



Toi Pōneke Arts Centre's 2024 Visual Arts Residency

Personal details

Full Name:

Wellington residential address:

Email address:

Contact phone number:

Curriculum Vitae

Artist statement:

Provide up to 250 words describing your practice, its provocations and methods and media of exploration.

Provide up to 2 links to websites and/or social media accounts that are most relevant to your proposal and practice.

1)

2)

Proposal

Project name:

What contextual development do you intend to achieve overall over the course of the 12 week residency? Provide a statement of around 500 words outlining your intentions and what you plan to achieve.

What artistic development do you intend to achieve overall over the course of the 12 week residency? Provide a statement of around 500 words outlining your intentions and what you plan to explore artistically.



Absolutely Positively Wellington City Council

Me Heke Ki Pōneke

Reports and presentation

The residency will see 3 opportunities for advisors and staff at Toi Pōneke to see your findings, explorations and provocations. These presentation opportunities occur every 4 weeks during the residency. What do you foresee presenting at each of the presentation sessions. Consider both contextual and artistic development.

Presentation 1 – Wednesday 24 July

Presentation 2 - Wednesday 21 August

Presentation 3 - Wednesday 18 September

Mentors

Toi Pōneke have budget to bring on two mentors to be present during your presentation sessions and feedback to your research and development. Identify two mentors and how they could contribute to your research and development.

Mentor 1:

Mentor 2:

Application support

If you wish to contact anyone for feedback Pippa Sanderson and Jaimie Waititi are available to advise you on your application. Contact us during office hours.

Pippa Sanderson (Senior Arts Advisor)

pippa.sanderson@wcc.govt.nz

Jaimie Waititi (Exhibition's Coordinator)

jaimie.waititi@wcc.govt.nz

